



WESTFORD STUDIO - TUESDAYS 10 A.M. TO 1 P.M., OR 6 P.M. TO 9 P.M.

Schedule and Payments Fall/Spring 2017/2018 Season

There may be cause to cancel a class due to my events, illness, or weather. Please make sure I have your current contact information (below) to reach you in such circumstances.

ABSENTEE POLICY: Please let me know that you are unable to attend a certain date(s) when making payment and I will note on this form. For unexpected absentees, please call, text or email me to let me know you are not coming. Per "season," first absent is credited towards another class, second is 1/2 credit and third and more are not credited. This is to keep consistency within the classes. Payment may be make at the beginning of class.

Please pay in blocks of 4 classes for \$156 (\$39 ea.), or 8 for \$300 (37.50 ea.)

Amounts for additional weeks are 5 \$195, 6 \$228, or 7 \$266.

Name _____

Street, City, State, Zip _____

Email _____ Home # _____ Cell # _____

The best way to reach me is by: Email home phone cell phone - text?: yes no

DECEMBER				
12	19	26		
<input type="radio"/>	<input type="radio"/>			
<input type="checkbox"/>	<input type="checkbox"/>			
Merry Christmas & Happy New Year!				
JANUARY				
2	9	16	23	30
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
FEBRUARY				
6	13	20	27	
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

MARCH				
7	14	21	28	
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
APRIL				
4	11	18	25	
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
MAY				
1	8	15	22	29
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

PAYMENT RECORDS

Check # _____ Date _____ \$ _____ number of classes _____
Note: _____

Check # _____ Date _____ \$ _____ number of classes _____
Note: _____

Check # _____ Date _____ \$ _____ number of classes _____
Note: _____

Check # _____ Date _____ \$ _____ number of classes _____
Note: _____

Check # _____ Date _____ \$ _____ number of classes _____
Note: _____

Subject Schedule:

Fall - Landscape/Seascape (7)

Winter - Portrait (6)

Spring - Still Life / Floral (20)

<input type="radio"/>	FILL TO MARK PAID
<input type="checkbox"/>	CHECK TO MARK ATTENDED
<input type="checkbox"/>	EXCUSED ABSENCE
X	CANCELLED CLASS
<input type="radio"/>	MAKE-UP / CREDITED CLASS

In case of inclement weather,
Please check with me for cancellation of class before you leave work/home.

I also do my best to contact everyone with cancellation notice via email/text/voice. I usually try to provide an alternate night in the same week of cancelled classes. If you cannot make the alternate night, I credit you to another week.

Westford Studio - 23 Morrison Lane, Westford, MA

www.KathyCooperFineArt.com • kcooperfa@aol.com • cell/text 978.973.3775

Facebook @ Kathy Cooper Atelier

Bring a positive attitude
and an open mind!

Lessons of an Ateliér Oil Classes with Kathy Cooper

23 Morrison Lane, Westford, MA 01886
kcooperfa@aol.com, or 978 589-3840

SUPPLY LIST

updated 9.19.2016

BRUSHES

I prefer long handled brushes. **DO NOT BUY BRUSH SETS.** Sets usually have many brushes in the wrong shape (rounds etc., which I do not use) I primarily use flats (bristle and mongoose) for the entire painting. The flat bristle brushes apply and blend paint beautifully. I can obtain a nice sharp edge and great control with the soft flats for the finishing detail. The flat sable is used for detail at the end of the painting. I also use a beautiful selection of handmade filbert mongoose brushes for soft edges. I can show you in class. **DO NOT BUY ANYTHING OTHER THAN BRISTLE FLATS BEFORE YOUR FIRST CLASS.**

- **Bristle Flats** – Assortment of sizes, ie: 4, 6, 8 (also size 10 or 12 if you like) If you can afford it, it's nice to have at least two of each size of the bristle brushes. This enables you to keep one for darks, one for whites, etc, without washing constantly) If you want to purchase multiples of one size, I would recommend a few 4's, or 6's, as I use these sizes a great deal.

My favorites:

Robert Simmons SIGNET Flats

Rosemary & Co. Flats

After first class:

I will show you the brushes I use at your first class and discuss the differences between them.

- **Synthetic Sable Flats** - Assortment of sizes, ie: 4, 6, 8 If you don't want to purchase alot, you can get by with just the Flat Bristle brushes and add the syn. sables at a later date.

My favorite: Winsor & Newton Monarch Flats

I use a small syn. sable flat to sign my painting.

- **Mongoose Filberts** - Assortment of sizes, ie: 4, 6. My favorite brand: Rosemarie & Co. **Do not purchase these, until after the first few classes** as they are online only. I usually have a few in the studio for students to buy or place orders occasionally. They are shipped from England and currency exchange changes.

CANVAS

Your choice, cotton \$, or linen \$\$ canvas
suggested sizes: 6x8, 8x10, or 9x12.

You may use mounted canvas \$\$\$, stretched canvas \$\$, or a pad of canvas paper \$. I use linen mounted on board from SourceTek.

Note: canvas board really sucks up the paint (dry). This will make a difference in your painting. You can tone the canvas to help counter this problem, but know that it will still be dry.

Studio Note: I will have a sink to wash your hands, but **NOT BRUSHES.** Bring them home to clean.

PALETTE

Jack Richeson Grey Matters 50 Sheet Paper Palette Pad, 12"x16" You'll have to order this online at jerrysartarama.

Palette container – A white tupperware-type container with a blue lid. They are very handy for transport and allow you to save your paint.

Most students eventually purchase a piece of table top (thick) glass that fits this container and use a glass scraper to clean it. My palette is glass on my table with a gray paper underneath.

OIL PAINTS

• **PROFESSIONAL-GRADE OIL PAINTS ONLY.** Student Grade paints have very little pigment and alot of filler therefore are very chalky paints.

• **DO NOT BUY CLASSICO BRAND,** as we have found them to be very inconsistant with oil content (a real mess).

• If you find a color to be too expensive, check out another brand. Prices vary between brands (Cad Orange is best by Holbein)

• "Cadmiums" or "Cads" may be replaces with "Permanent"

You can find Windsor Newton locally, but I recommend buying your paints online for better brand selection.

Brands I prefer (in order of price \$ to \$\$\$):

Rembrant, LeFranc, Grumbacher, Charvin, M. Graham, Holbein, DaVinci, Vassari www.vasari.com

Primary limited palette:

Titanium White or Titanium Zinc White

Cad Red Medium, Cad Yellow Medium, Cad Yellow Lemon or light, Ultramarine Blue (not French)

Secondary: Holbein brand Cad Orange, Sap Green, Cobalt Violet

Great Clean & Bright Floral Colors:

Any Quinacridone colors such as Red, Rose, Fuschia and violet.

I really like DaVinci Brand: Thioindigo Violet, Rose Madder or Quinacridone Rose, and (any brand) Alizarin

OTHER SUPPLIES

Palette knife – I prefer a small and medium diamond shapes *ie: BLICK #2 Haly, or RGM PLUS #23 see mine first...*

Gamsol, or Turpenoid (in small jar with tight lid– such as artichoke hearts size) Turp natural is fine too, but please no other solvents.

Olive Oil (from your kitchen) or SavvySoap Hand and Brush Cleaner to clean your brushes at home

Table or standing Easel - I provide small table easels in the studio for student use

Paper towels

Cotton rags – and a plastic grocery bag to take them home in **Smock** of some sort, or wear old clothes

Canvas carrier, box, or other means to transport your wet paint-

Website Resources

Note: For first time oil painters, you should be able to place an order at jerrysartarama.com for everything you need.

Canvas Panels

**www.jerrysartarama.com/senso-linen-all-media-panels
(very inexpensive linen panels)**

**www.CanvasPanels.com
www.PleinairPanels.com
www.WindRiverArts.com
www.SignatureCanvas.com
www.RaymarArt.com
www.airfloatsys.com**

Pallet, Paint & Brushes

**www.JerrysArtarama.com
Gray Paper Pallets: www.jerrysartarama.com/grey-matters-paper-palettes
Blue lid container:
www.jerrysartarama.com/masterson-air-tight-palettes-and-accessories**

**www.dickblick.com
www.artsupply.com/mgraham/oils.htm
www.cheapjoes.com
www.artsupplywarehouse.com
www.ShopVasariColors.com**

Art Magazines

**www.SouthwestArt.com
www.AmericanArtCollector.com
www.pleinairmagazine.com**

www.KathyCooperFineArt.com

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